



**ALEXANDRA PAPPAS** and Tatyana Miron describe the guest bedroom suite as “kind of a second master bedroom, as if a new generation is moving in to support the parents.” Mixing modern furnishings and antiques in a palette of beiges, browns and blues, the designers created an elegant but summery room appropriate for a second home near the beach.

In the vestibule linking the suite with the second-floor stair hall, small abstract prints introduce a cool, modern tone that continues in the bedroom. Placed atop an oatmeal-colored mohair rug by Sacco Carpet, a hammered metal bed with strié beige velvet headboard sits below an antique panel depicting exotic birds perched in the twisting branches of tree. Directly opposite, a 1940s Venetian mirror hangs above an ethanol-fueled firebox topped by a thin slate mantel. To emphasize the height of the 18-foot pitched ceiling, neutral drapes were hung on clear Lucite rods high above the windows. A glass chandelier with leaf-like appendages hangs at the center of the room.

The designers added a touch of whimsy by placing a brushy painting of a sheep over a 19th-century French server. “We both immediately fell in love with that painting when we saw it,” Pappas says. “It has presence but doesn’t fight with the rest of the interior.” Vintage high-backed wing chairs in a yellow, orange and brown ikat fabric add a funky but sophisticated touch to an otherwise serene room.

In the bathroom, the Ergon tile is similar in hue to the neutral wallcovering in the vestibule and bedroom. It’s complemented by a Roman shade made from loosely woven, ivory-colored fabric. Perpendicular to the tub and shower wall, a walnut-framed vanity with a slate countertop and white porcelain sink sits below a leather-framed mirror lit by a single elegant sconce. A chic chandelier resembling sodden leaves adds more light.

**Dreamscape** | A sheep painting (RIGHT) by Ivette Eichelboim adds a touch of whimsy to Pappas Miron’s guest bedroom, while the Scalamantré ikat upholstery on the wing chairs delivers a jolt of color. The drapes, made with Larsen fabric, were hung high to emphasize the height of the peaked ceiling. **Seamless** | The same wallcovering, also by Larsen, was used in the bathroom (TOP) to link it to the bedroom. A vintage chandelier resembling sodden leaves hangs over an antique baluch rug. **Nice Look** | Opposite the bed, a 1940s Venetian mirror (LEFT) reflects the leafy chandelier. See Resources.



